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Studies in Irving

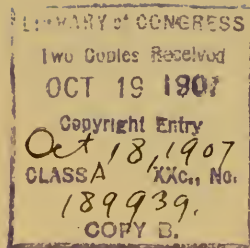


Studies in Irving



St. Mary's College, St. Mary's, Kan.

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Introduction.

HINTS FOR THE TEACHER.

If these "Studies" are to be taught successfully, the time element must be duly reckoned with. There must be no hurry, no nervous desire to cover ground, to get through the selection. This would prove fatal to the aim and scope of the "Studies."

The selection is a classic. It was written at the cost of much painstaking and wide experience. It deserves well, therefore, of our serious and leisurely study. It is a work of art. Its beauties reveal themselves not to the desultory reader, but to the patient, diligent and appreciative student.

"THE LEGEND OF SLEEPY HOLLOW" is interesting and beautiful, as a whole. Therefore, it must be proportionately interesting and beautiful in all its parts.

Let us not hold it time unprofitably spent then, to begin at the lowest round, to study the simplest words and phrases of a masterpiece. Let us make up our minds to move slowly. We have come out not for a dizzy, fast-flying spin, but for a refreshing stroll, that shall fetch us, in due season, across fat meadow lands, sweet-scented landscapes, through deep-shaded woodlands down to the brink of a prattling brook, where we may halt to review our course and take our bearings.

We have come out to see, to inquire, to learn, to admire. We should return home filled with what we have seen and heard. This is the way Mr. Irving gathered the materials for the selection we are about to take up. Let us listen with interest, then, to a master artist. Let us study attentively his words and phrases, and be assured, that an easy familiarity with IRVING's words and phrases, is the shortest and surest way to a mastery of the swing and cadence of his sentences, the ultimate aim and purpose of these "Studies."

It is clear, that if we want to master an art or science, we must, in the first place, get well its elements. The same holds true of language.

Why should we not set about the study of English, a very difficult and complex language indeed, according to the same method we employ in the study of Latin, Greek, French and German?

In the study of these languages, we begin by learning a list of the simplest words, their meaning and relation to one another. Then comes the mechanical union of a half dozen nouns and adjectives linked together with the verb "to be." The length and correctness of the sentence will correspond to our certain knowledge of the meaning and use of words.

With a very definite end in view, therefore, each Study, embracing from twenty to twenty-five lines of the text, has been divided into four parts.

PART FIRST.

Word Study.

This is the ground-work preparation for sentence-building. Here the young artificer, by the aid of his dictionary, comes to know the varied kinds of material with which he is to work. Like all beginnings, his will bear traces of unskilled strokes. But once he has come at a closer knowledge of his material, and an easier handling of his tools, his sentences will quickly assume more comely proportions, and approach, in time, the graceful flow and rhythm of the model.

It has been found by experience, that each Study contains sufficient matter for four English exercises; these are to be carefully written out during the private study assigned for the daily preparation for class.

In PART FIRST, let the pupil write out brief but accurate answers to the several questions put. A bright, snappy repetition of this part should be had in class on the following day. The bits of information required, viz., the location of towns and rivers, the explanation of the historical references, the lively description of the personal appearance of the characters met with, go far to awaken interest and afford ample opportunities for originality and stimulating research.

N. B.—For the sake of clearness, we will transcribe here the answers to the questions in PART FIRST, which were handed in, as a class exercise, the first of its kind, by a pupil of SECOND ACADEMIC.

1.—What is a legend? A legend is a story.

2.—Where is Sleepy Hollow? In the southeastern part of N. Y. on the eastern bank of the Hudson River.

3.—Where is the Hudson river? In the eastern part of N. Y. It rises in the northern part and flows south.

4.—Who were the ancient Dutch navigators? Henry Hudson and Block with their crews.

5.—Where is Tarry Town? In the southeastern part of N. Y. on the eastern bank of the Hudson river.

6.—Why so called? Because the farmers were accustomed to linger or tarry about the village on market days.

7.—Explain: "shortened sail"—took in sail, lowered sail.

8.—"Implored protection of St. Nicholas,"—asked or begged his intercession because he was the patron Saint of sailors.

9.—"inveterate propensity,"—strong inclination or bent of mind to do something.

10.—"vouch for the fact,"—swear to the fact, attest it.

11.—"advert to it,"—refer to it, heed it.

12.—"being precise and authentic,"—being particular, exact and genuine.

13.—"lap of land,"—a strip or patch of ground.

14.—"uniform tranquility,"—even or unbroken stillness or quiet.

15.—"sound breaks in upon,"—a noise comes suddenly in upon, disturbs the quiet and repose of the place.

PART SECOND.

Synonyms.

The obvious purpose of a study of synonyms is to supply the pupil with a choice vocabulary of words of slightly different shade of meaning. This makes it easy for him to repeat and insist on a leading idea without becoming dull and commonplace.

The average pupil can very readily find four or five synonyms for every word assigned in this part. It would not seem advisable, with young pupils, to insist on all the narrow shades of difference in meaning between synonyms.

A little occasional questioning on this point, however, has its good effects.

indent—notch, nick, dent, scallop, cut.

implore—entreat, beg, request, pray, petition.

adjacent—near, close, adjoining, handy, at hand.

vouch—certify, attest, confirm, ratify, seal, endorse.

linger—loiter, delay, tarry, dawdle, dally.

advert—attend, notice, see, view, remark.

repose—leisure, rest, sleep, relaxation, stillness.

uniform—even, invariable, regular, constant, steady.

PART THIRD.

Use of Words.

Now, that the pupil has defined the words in PART FIRST, has gained a closer knowledge of their meaning and worth, by the aid of synonyms, in part second, the moment is at hand, for him to put his knowledge to the test, to build up a correct sentence out of the choice material which he has prepared.

He must begin to use words in connected discourse. He need not aim at polish and elegance at first. We need not be surprised to find his sentences awkward and unmusical, often faulty in logical sequence.

Grace, cadence and sequence will come later. His present duty is to use words correctly. This, and this ONLY, is the immediate purpose of the **THIRD PART**.

N. B.—The following sentences of "Study 1" were handed in by five different pupils, representing the five best sentences of the total number handed in on this **FIRST STUDY** of "THE LEGEND OF SLEEPY HOLLOW."

Please do not lose sight of the fact that they are the sentences of the pupils, and not of the Teacher. They are defective, as we might reasonably expect them to be. Their very defects, we have reason to hope, will throw not a little light on the difficulty of constructing an English sentence.

Write a sentence containing:

1.—Coves, spacious, indent, bosom.

1.—In the bosom of a spacious cove, which indents the eastern shore of the St. Lawrence, there flows a little brook, which glides gently over its gravel bed as it hastens on to lose itself among the jagged rocks and roaring torrent below.

Write a sentence containing:

2.—river, denominated, Hudson, sail.

2.—This river, though not until later years explored, and never sailed upon by such great navigators as Hudson and the Cabots, yet because of the silent motion of the waters, which not only allowed the sailors to lower sail, but even to go about the deck at ease, was, we think, rightly denominated the Hudson river.

Write a sentence containing:

3.—brook, murmuring, tranquillity, lull.

3.—The lull of the murmuring brook, as it trickled over the moss and rocks was the only sound that broke the tranquillity of the forest.

Write a sentence containing:

4.—propensity, inveterate, linger, village.

4.—That the old tavern, which stood in the center of the village, was the merriest place in all the country round, was easily seen from the inveterate propensity of the village husbandmen to linger within its walls.

Write a sentence containing:

5.—implore, adjacent, vouch, uniform.

5.—I would not vouch for the fact, but I heard that he implored the man in the blue uniform to tell him how far it was to the adjacent village.

PART FOURTH.

Picture-Sentences.

Thus far the pupil has been concerned with the mere mechanical structure of a sentence. He must begin now, in this part, to aim at choice and elegance of expression; to accommodate sound to sense; in a word, to imitate the style and movement of the model.

To do this, with some fair measure of success, the imagination must be aroused and stimulated into a normal activity by the vivid presentation of healthful and suggestive imagery. Hence, the introduction, at this point, of the so-called PICTURE SENTENCE.

By a PICTURE-SENTENCE, I mean a sentence built up on the picture suggested by the PICTURE-PHRASE, keeping this image for the central figure. The PICTURE-SENTENCE is to be built up and rounded out by the timely and easy introduction of relative clauses, adverbial phrases, adjective phrases, appositional phrases and the like.

N. B.—Be careful to catch the fundamental idea of the PICTURE-SENTENCE. Do not start with the words given. In fact, they need not occur in the development. The sole purpose of the PICTURE-PHRASE is to furnish a suggestive and picturesque view-point.

By way of illustration, we may take the following PICTURE-PHRASE of "Study I."

I.—Standing on the bank of the Hudson—

In the first place, I must fix definitely my view-point and the picture around which I am going to build my PICTURE-SENTENCE. I will begin by asking myself whether I am on the right or left bank? Am I standing, sitting or lying? Am I near the water's edge or high upon a beetling cliff? How came I there? Am I alone? What is my mood? What is the object or scene that engages my closest attention? What is the condition of the river—high or low water, clear or murky, or is it, perhaps, frozen stiff and silent? The season of the year, the time of day, the kind of day, bright or gloomy, hot or cold, etc., etc.

It is evident from this bit of self-questioning, how thought-provoking is a suggestive view-point when linked with the topic of circumstances.

N. B.—Here again, the models cited are the pupils' own first efforts at building PICTURE-SENTENCES.

Build up the following PICTURE-SENTENCES, by introducing relative clauses, adverbial phrases, adjective phrases, appositional phrases and the like.

I.—Standing on the bank of the Hudson—

I.—At evening, when the stars were wont to shine, and the toils of the day were over, I would wander down to the banks of the Hudson,

and sit with my chin buried in my hands, watching the moonbeams dance upon the silvery water; while ever and anon, a boat would glide by with its myriad lights quivering and sparkling upon the restless river.

2.—Lingering about the village tavern—

2.—It was about three o'clock in the afternoon, when we arrived in Tarry Town, and as the old coach pulled up before the tavern, I noticed that there were a good many Dutch farmers lingering about the place.

3.—Reposing on the brink of a babbling brook at noon-day—

3.—I often saw Longfellow reposing on the bank of a babbling brook at noon-day, eating his frugal meal and now and then writing down some sweet thought that came into his mind.

4.—Entering Tarry Town on a market day—

4.—The sun rose with a red glow one morning and thought that he was the first one up, but he was surprised to find several wagons coming up the road to Tarry Town and the people of the village hurrying to and fro.

5.—Listening to the tapping of a woodpecker—

5.—As I sat by the babbling brook listening to the tapping of a woodpecker, my thoughts gradually wandered into the land of visions and dreams.



Legend of Sleepy Hollow



STUDY I.

PART FIRST.

Word Study.

What is a legend? Where is Sleepy Hollow? Where is the Hudson river? Who were the Ancient Dutch Navigators? Where is Tarry Town? Why so called? Explain: "shortened sail," "implored protection of Saint Nicholas," "precise and authentic," "inveterate propensity," "vouch for the fact," "lap of land," "advert to it," "uniform tranquillity," "sound breaks in upon."

PART SECOND.

Synonyms.

Get two or three synonyms for: indent, implore, adjacent, vouch, linger, advert, repose, uniform.

PART THIRD.

Use of Words.

Write a sentence containing:

- 1.—coves, spacious, indent, bosom.
- 2.—river, denominated, Hudson, sail.
- 3.—brook, murmuring, tranquillity, lull.
- 4.—propensity, inveterate, village, linger.
- 5.—implore, adjacent, vouch, uniform.

PART FOURTH.

Picture-Sentences.

Build up the following picture-sentences by introducing relative clauses, adverbial phrases, adjective phrases, appositional phrases and the like.

- 1.—Standing on the bank of the Hudson.
- 2.—Lingering about the village tavern.
- 3.—Reposing on the brink of a babbling brook at noon-day.
- 4.—Entering Tarry-town on a market day.
- 5.—Listening to the tapping of a woodpecker.

STUDY II.**PART FIRST.****Word Study.**

Describe a squirrel, a woodpecker. Explain; "Sabbath stillness," "prolonged and reverberated," "angry echoes," "listless repose," "sequestered glen," "haunted spots," "twilight superstitions," "stars shoot," "meteors glare." Who was Henrick Hudson? What is a wizard? a nightmare? a spell? a reverie? What are powwows? visions? trances?

PART SECOND.**Synonyms.**

Get two or three synonyms for: vision, reverberated, remnant, exploit, pervade, sway, frequently.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—life, troubled, echoes, stillness.
- 2.—lads, drowsy, bewitched, rustic.
- 3.—wizard, beliefs, marvelous, pervade.
- 4.—exploit, reverie, remnant, vision.
- 5.—listless, sequestered, glen, echoes.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Breaking the Sabbath stillness.
- 2.—Startled by the angry echoes.
- 3.—A drowsy and dreamy boy at his books.
- 4.—Watching the stars shoot across the clear sky.
- 5.—Giving chase to the nightmare of Sleepy Hollow.

STUDY III.**PART FIRST.****Word Study.**

Who were the Hessians? What was the cause of the Revolutionary War? Where was the first battle fought? What is an apparition? a specter? a ghost? Explain: "dominant spirit," "enchanted region," "ever and anon," "wings of the wind," "collecting and collating," "floating facts," "belated ghost," "visionary propensity," "unconsciously imbibed."

PART SECOND.**Synonyms.**

Get two or three synonyms for: dominant, apparition, gloom, belated, allege, purport, legendary, imbibe.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—quest, specter, speed, nightly.
- 2.—enchanted, figure, haunts, ghost.
- 3.—anon, vicinity, confined, extends.
- 4.—collecting, collating, allege, specter.
- 5.—gloom, purport, wild, region.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Meeting a ghost on a narrow bridge.
- 2.—Crouching down to avoid the headless horseman.
- 3.—Walking home in the gloom of night.
- 4.—The Hessian trooper riding forth in quest of his head.
- 5.—A belated traveller caught in a snowstorm.

STUDY IV.**PART FIRST.****Word Study.**

Who was Ichabod Crane? What was his chief occupation? Explain: "witching influence," "all possible laud," "grow imaginative," "torrent of migration," "incessant changes," "drowsy shades," "by-place of Nature," "vegetating in its sheltered bosom," "worthy wight."

PART SECOND.**Synonyms.**

Get two or three synonyms for: propensity, restless, unobserved, sweeps, reside, inhale, laud.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—migration, customs, imbibe, embosomed.
- 2.—laud, elapsed, torrent, confined.
- 3.—mimic, bubbles, shades, undisturbed.
- 4.—vegetating, retired, unconsciously, families.
- 5.—drowsy, by-place, incessant, remote.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Watching the bubbles riding at anchor in their mimic harbor.
- 2.—Breasting a sweeping torrent.
- 3.—Angling in a nook of still water.
- 4.—Treading the drowsy shades of an African jungle.
- 5.—Making the acquaintance of a hero.

STUDY V.**PART FIRST.****Word Study.**

Describe the personal appearance of Ichabod Crane. Describe the exterior of his school house. Where was it situated? What is a cognomen? a pioneer? an ell-pot? a scarecrow? a withe? an architect? Explain: "profile of a hill," "genius of Famine," "ingeniously secured," "rudely constructed," "vacant hours," "native of Connecticut."

PART SECOND.**Synonyms.**

Get two or three synonyms for: native, frontier, dangled, huge, perched, inapplicable, spindle, elapsed.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—supplies, forest, country, frontier.
- 2.—lank, frame, exceedingly, hung.
- 3.—profile, bagging, clothes, hill.
- 4.—striding, genius, Famine, eloped.
- 5.—dangled, sleeves, long, arm.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Striding along the profile of a hill.
- 2.—The wind bagging and fluttering my coat.
- 3.—The genius of Famine knocking at the door.
- 4.—As I sat twisting a withe for the barn door.
- 5.—The children patching the windows with old copy-books.

STUDY VI.**PART FIRST.****Word Study.**

What maxim did Ichabod, the schoolmaster, ever bear in mind? Explain: 'conning over their lessons,' "authoritative voice," "appalling sound," "tardy loiterer," "cruel potentate," "puny stripling," "flourish of the rod," "sulked and swelled," "grew dogged and sullen," "smarting urchin," "formidable birch," "tone of menace," "flowery path of knowledge."

PART SECOND.**Synonyms.**

Get two or three synonyms for: conning, peradventure, potentate, convey, sullen, winced, indulgence, sulked, dogged, consolatory.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—hum, heard, voices, pupils.
- 2.—menace, birch, urged, sound.
- 3.—loiterer, path, conscientious, master.
- 4.—discrimination, winced, wrong-headed, urchin.
- 5.—puny, consolatory, stripling, sullen.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Conning over my lessons at twilight.
- 2.—Ichabod applying the birch to a wrong-headed urchin.
- 3.—Visiting the homes of his students.
- 4.—The schoolmaster consoling a smarting urchin.
- 5.—The day I grew dogged and sullen.

STUDY VII.

PART FIRST.

Word Study.

Explain: "he lived successively," "it behooved," "grievous burden," "a huge feeder," "dilating powers of an anaconda," "dominant dignity," "gentle and ingratiating," "boarded and lodged," "worldly effects," "rustic patrons," "absolute sway," "mere drones," "What is a shilling?" "a psalmody?"

PART SECOND.

Synonyms.

Get two or three synonyms for: revenue, dilating, maintenance, drone, onerous, dignity, ingratiating, sufficient.

PART THIRD.

Use of Words.

Write a sentence containing:

- 1.—psalmody, neighborhood, vocation, folks.
- 2.—revenue, sufficient, lodge, furnish.
- 3.—effects, worldly, onerous, patrons.
- 4.—drones, ingratiating, whilom, magnanimously.
- 5.—rustic, grievous, agreeable, burden.

PART FOURTH.

Picture-Sentences.

Build up the following picture-sentences:

- 1.—Going the rounds of the neighborhood.
- 2.—Driving home the cows.
- 3.—Cutting wood for the winter fire.
- 4.—Rocking the cradle for his rustic patrons.
- 5.—Taking the horses to water.
- 6.—The ducks pairing cozily in dishes.

STUDY VIII.**PART FIRST.****Word Study.**

Explain: "carrying away the palm," "voice resounded," "peculiar quavers," "divers makeshifts," "by hook and by crook," "country swain," "whole bevy," "supernumerary dishes," "legitimately descended," "ingenious sway," "got on tolerably enough," "vastly superior."

PART SECOND.**Synonyms.**

Get two or three synonyms for: vanity, quaver, ingenious, personage, labor, parade, saunter, resound.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—station, palm, singers, parson.
- 2.—resounded, quavers, mill-pond, peculiar.
- 3.—tolerably, makeshifts, ingenious, superior.
- 4.—legitimately, personage, importance, parson.
- 5.—supernumerary, parade, sweetmeats, peradventure.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Directing a country choir.
- 2.—Listening to a distant echo.
- 3.—Sitting at the tea-table of a friend.
- 4.—Gathering grapes in the wildwood.
- 5.—Reading epitahs in a lonely graveyard.
- 6.—Sauntering along the edge of a mill-pond.

STUDY IX.**PART FIRST.****Word Study.**

Who was Cotton Mather? What is witchcraft? Where is New England? Describe a whippoor-will. A tree-toad. A screech-owl. Explain: "half-itinerant," "travelling gazette," "budget of local gossip," "great erudition," "potently believed," "small shrewdness," "simple credulity," "appetite for the marvelous," "spell-bound region," "wended his way," "awful woodland," "boding cry," "harbinger of storm."

PART SECOND.**Synonyms.**

Get two or three synonyms for: itinerant, erudition, potently, shrewdness, gross, direful, marvelous, moan.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—gazette, budget, satisfaction, gossip.
- 2.—erudition, mixture, marvelous, equally.
- 3.—gross, tale, capacious, spell-bound.
- 4.—clover, whimpered, dusk, wended.
- 5.—dreary, excited, screech-owl, sound.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Stretching myself on a rich bed of clover.
- 2.—Poring over a favorite story in the gathering dusk.
- 3.—Wending my way by swamp and stream.
- 4.—Lost in an awful wood.
- 5.—Frightened by the hooting of an owl.

STUDY X.**PART FIRST.****Word Study.**

What are fireflies? goblins? anecdotes? comets? What is a beetle? Explain: "sparkling vividly," "give up the ghost," "fearful pleasure," "huge blockhead," "blundering flight," "nasal melody," "direful omens," "portentous sights," "topsy-turvy," "filled with awe," "snugly cuddling," "ruddy glow," "drown thought," "haunted house."

PART SECOND.**Synonyms.**

Get two or three synonyms for: sparkled, vividly, token, direful, dusky, anecdotes, ruddy, resource, fearful.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—uncommon, startled, darkest, steam, stream.
- 2.—floating, melody, hearing, nasal.
- 3.—evening, hearth, roasting, tales.
- 4.—earlier, omens, portentous, woefully.
- 5.—direful, absolutely, vividly, fire-flies.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Watching the fire-flies, at the fall of night.
- 2.—Encountering a huge blockhead of a beetle.
- 3.—Returning along a dusky road.
- 4.—The old Dutch wives spinning by the fire.
- 5.—The children watching the apple sputtering on the hearth.
- 6.—Snugly cuddling in the chimney corner on a cold night.

STUDY XI.**PART FIRST.****Word Study.**

Who is the heroine of the story? Explain: "fearful shapes and shadows," "beset his path," "dim and ghastly glare," "wistful look," "trembling ray," "uncouth being," "complete dismay," "lonely perambulations," "terrors of the night," "curdling awe" "phantoms of the mind," "rushing blast," "cause perplexity," "substantial farmer," "universally famed," "vast expectations."

PART SECOND.**Synonyms.**

Get two or three synonyms for: shapes, beset, glare, wistful, shrink, trembling, universally, substantial.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—shadows, snowy, glare, ghastly.
- 2.—wistful, frost, ray, streaming.
- 3.—shrink, dread, terrors, perplexity.
- 4.—mortal, despite, phantoms, darkness.
- 5.—substantially, trembling, universally, farmer.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Meeting a fearful shadow on a stormy night.
- 2.—Looking wistfully in the direction of the wreck.
- 3.—Frightened by the tramping of an uncouth being.
- 4.—Fleeing from a howling blast.
- 5.—The galloping Hessian on one of his nightly scourgings.
- 6.—Sighting a plump partridge on the wing.

STUDY XII.**PART FIRST.****Word Study.**

Describe a martin, a swallow. Where is Saaradam? What is an alder? a dwarf willow? Explain: "modern fashions," "soft and foolish heart," "paternal mansion," "well-conditioned," "piqued himself," "hearty abundance," "spring of softest and sweetest water," "fertile nooks," "stole sparkling away," "skimmed about the eaves," "swelling and cooing," "tempting morsel," "found favor in his eyes."

PART SECOND.**Synonyms.**

Get two or three synonyms for: charms, fashions, mixture, tempting, foolish, provokingly, thriving, piqued.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—modern, ornaments, olden, provokingly.
- 2.—foolish, wondered, morsel, especially.
- 3.—thriving, seldom, snug, abundance.
- 4.—stronghold, banks, springs, stole.
- 5.—dwarf, willows, paternal, mansion.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Nestling in a sheltered nook.
- 2.—Swinging on the branch of a wide-spreading elm-tree.
- 3.—Dripping water from a little well formed of a barrel.
- 4.—The dwarf willows listening to the chattering brook.
- 5.—A vast barn bursting with the treasures of autumn.

STUDY XIII.**PART FIRST.****Word Study.**

What is a porker? a squadron? a regiment? a pedagogue? a chanti-cleer? Explain: "unwieldly porkers," "repose and abundance," "sallied forth," "fleet of ducks," "burnished wing," "crowing in pride and gladness of his heart," "generously calling," "sumptuous promise," "ducks pairing cozily in dishes," "decent competency," "daintily trussed up," "sprawling on his back," "craving quarter," "disdained to ask."

PART SECOND.**Synonyms.**

Get two or three synonyms for: sleek, unwieldly, abundance, adjoining, pattern, burnished, competency.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—unwieldly, abundance, snuff, sleek.
- 2.—squadron, adjoining, carved, fretted.
- 3.—gallant, pattern, burnished, heart.
- 4.—ducks, generously, fare, sumptuously.
- 5.—competency, craving, decent, quarter.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—A snowy squadron of battle-ships in the offing.
- 2.—The Texas convoying a fleet of provision ships.
- 3.—A young actor striding across the stage.
- 4.—A mother fretting about a wayward son.
- 5.—Handing a rich morsel to a beggar.

STUDY XIV.**PART FIRST.****Word Study.**

Explain: "enraptured Ichabod," "fat meadow lands," "burthened orchards," "ruddy fruit," "warm tenement," "heart yearned," "imagination expanded," "realized his hopes," "household trumpery," "bestriding a pacing mare," "conquest of his heart," "utensils of husbandry," "wondering Ichabod," "rows of resplendent pewter," "fancied all this," "usual residence."

PART SECOND.**Synonyms.**

Get two or three synonyms for: enraptured, fancied, yearned, inherit, conquest, domains, expand, various.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—fancied, conquest, enraptured, complete.
- 2.—ruddy, orchards, burthened, fruit.
- 3.—domains, inherit, year, expand.
- 4.—idea, imagination, realized.
- 5.—bestride, pacing, wilderness, mare.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Rolling his green eyes over the fat meadow lands.
- 2.—Mounted on top of a wagon load of trumpery.
- 3.—Farmer Jones bestriding a pacing mare.
- 4.—Examining the various utensils of husbandry on the piazza.
- 5.—Climbing an apple tree that is burthened with ruddy fruit.
- 6.—Admiring the rows of resplendent pewter.

STUDY XV.**PART FIRST.****Word Study.**

What are conch-shells? mock-oranges? what is a loom? Explain: "hung in gay festoons," "linsey-woolsey," "gaud of red peppers," "claw-footed chairs," "dark mahogany tables," "regions of delight," "peerless daughter," "fell to the lot of," "enchanters," "fiery dragons," "walls of adamant," "castle keep," "beset with a labyrinth of whims and caprices," "difficulties and impediments," "easily achieved," "matter of course."

PART SECOND.**Synonyms.**

Get two or three synonyms for: huge, festoons, covert, whims, beset, caprice, glistened, peerless, host.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—portal, beset, adversaries, numerous.
- 2.—competitor, watchful, host, fearful.
- 3.—knight-errant, easily, conquered, seldom.
- 4.—well-mended, knowingly, decorated, glistened.
- 5.—immense, treasures, generally, displayed.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Encountering a fearful host of adversaries.
- 2.—Cutting your way to the center of a Christmas pie.
- 3.—Making my way through gates of brass and walls of adamant.
- 4.—Displaying immense treasures of old silver.
- 5.—Robbing a bird's nest in early summer.

STUDY XVI.**PART FIRST.****Word Study.**

Who were the Tartars? Don Cossacks? Who was Hercules? Explain: "formidable blade," "roystering fellow," "Herculean frame," "dexterous as a Tartar," "mingled air of fun and arrogance," "strong dash of waggish good humor," "boon companions," "scoured the country," "scene of feud," "whisking about," "squad of hard riders," "stood by for a squall," "whoop and halloo," "hurry-scurry," "descried a well-known crest."

PART SECOND.**Synonyms.**

Get two or three synonyms for: formidable, hardihood, burly, hero, skill, arrogance, ascendancy, feud, surmount, flaunt.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—feats, formidable, burly, hero.
- 2.—bluff, mingled, countenance, unpleasant.
- 3.—universally, great, skill, dexterous.
- 4.—foremost, ascendancy, bodily, gainsay.
- 5.—humor, dash, model, descried.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Meeting the full-back going for a touch-down.
- 2.—Scouring the country on a recreation day for game.
- 3.—Startled from slumber by the clattering of a fire department.
- 4.—Giving chase to Brom Bones and his gang.
- 5.—Dashing down a side street to escape the truant officer.
- 6.—The boy who is overbearing and rough.

STUDY XVII.**PART FIRST.****Word Study.**

Who was Achilles? What is a rantipole hero? To whom does it refer here? What is a supple-jack? Explain: "mad cap prank," "shrink from competition," "take the field against," "gently insinuating," "indulgent soul," "meddlesome interference," "sagely observed," "plied the spinning-wheel," "watching the achievements," "matters of riddle," "triumph of skill," "redoubtable fellow," "entitled to renown."

PART SECOND.**Synonyms.**

Get five synonyms for: admiration, gentle, inclination, formidable, thwarted, competition, pliability, insinuating.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—brawl, admiration, madcap, rustic, despair.
- 2.—discourage, retire, formidable, rival, sign.
- 3.—competition, pliability, perseverance, gentle.
- 4.—insinuate, thwarted, sagely, observe, man.
- 5.—indulgent, achievements, valiantly, path.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Standing by to witness a rustic brawl.
- 2.—Brom Bones wrestling with a bear.
- 3.—Crossing a lion at his prey.
- 4.—Taking the field against a deadly enemy.
- 5.—Honest Balt smoking his evening pipe.

STUDY XVIII.**PART FIRST.****Word Study.**

Explain: "degree of rough chivalry," "settled their pretensions," "concise and simple reasoners," "knight-errant of yore," "by single combat," "to enter the lists against," "obstinately pacific," "left no alternative," "funds of rustic waggery," "boorish jokes," "harried his domains," "relative situation," "pensive mood."

PART SECOND.**Synonyms.**

Get five synonyms for: degree, fain, wary, mode, adversary, pacific, boorish, opportunity, alternative, pensive.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—perceptor, fain, wary, adversary.
- 2.—combat, obstinately, boorish, disposition.
- 3.—pacific, alternative, conscious, pretensions.
- 4.—domain, harried, whimsical, peaceful.
- 5.—annoy, ludicrous, relative, pensive.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Brom Bones boasting to his gang.
- 2.—Smoking out a singing school in Sleepy Hollow.
- 3.—Breaking the fastenings of Ichabod's school-house.
- 4.—The witches of the country holding a meeting.
- 5.—Brom Bones teaching his dog to whine like Ichabod.
- 6.—The pensive schoolmaster enthroned on a lofty stool.

STUDY XIX.**PART FIRST.****Word Study.**

Explain: "to sway the ferule," "scepter of despotic power," "birch of justice," "terror of evil-doers," "sundry contraband articles," "rampant game-cocks," "appalling act of justice," "buzzing stillness," "towel-cloth jacket," "cap of Mercury," "petty embassies," "bustle and hubbub," "skipped over with impunity," "to quicken speed," "help over a tall word."

PART SECOND.**Synonyms.**

Get five synonyms for: ferule, despotic, detected, sundry, contraband, rampant, busily, impunity, petty, effort, intent.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—scepter, terror, prohibited, detected, legions.
- 2.—half-munched, contraband, rampant, apparently.
- 3.—recently, appalling, buzzing, intent, master.
- 4.—clattering, scampering, mission, negro, apt.
- 5.—importance, bustle, impunity, application.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—The master swaying the scepter of despotic power.
- 2.—The idle urchins eyeing the birch of justice.
- 3.—The negro servant clattering up to the door on a half-broken colt.
- 4.—Ichabod reading the invitation to a quilting party.
- 5.—Hurrying the scholars through their lessons.
- 6.—Helping a tardy lad over a tall word.

STUDY XX.**PART FIRST.****Word Study.**

Explain: "legion of young imps," "yelping and racketing," "early emancipation," "gallant Ichabod," "brushing and furbishing," "style of a cavalier," "choleric old man," "issued forth," "knight-errant in quest of adventures," "looks and equipments," "gaunt and shagged," "glaring and spectral," "fire and mettle," "furious rider."

PART SECOND.**Synonyms.**

Get five synonyms for: emancipation, furbishing, cavalier, domiciliated, choleric, adventure, romantic, equipment, lurking.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—early, imps, racketing, loose, usual.
- 2.—gallant, extra, furbishing, toilet, suit.
- 3.—appearance, cavalier, borrowed, style, choleric.
- 4.—mounted, quest, issued, spirit, adventurer.
- 5.—equipments, horse, outlived, viciousness, gaunt.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—A legion of young imps racketing about.
- 2.—Ichabod arranging his toilet before a bit of broken glass.
- 3.—Borrowing a horse from a choleric old farmer.
- 4.—Removing the burrs from the tangled tail of Gunpowder.
- 5.—Helping Ichabod to mount a broken-down plow-horse.
- 6.—Ichabod setting off mounted in short stirrups.

STUDY XXI.**PART FIRST.****Word Study.**

Explain: "horse jogged on," "shambled out of the gait," "sky clear and serene," "nature wore rich and golden livery," "forests put on sober brown and yellow," "streaming files of wild ducks," "querulous note," "sable clouds," "broad black gorget," "chirping and frolicking," "What is a montero cap? Describe a cedar-bird.

PART SECOND.**Synonyms.**

Get five synonyms for: shambled, serene, associate, brilliant, files, sable, coxcomb, querulous, nodding, splendid.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—scanty, flapping, leisurely, shambled, wings.
- 2.—serene, sober, livery, tenderer, nipped.
- 3.—files, intervals, pensive, appearance, groves.
- 4.—banquets, birds, revelry, profusion, variety.
- 5.—querulous, favorite, cock-robin, sable, streaming.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—The schoolmaster and Gunpowder shambling out of the gate.
- 2.—Admiring the golden livery of autumn.
- 3.—Jack Frost nipping the tenderer trees into brilliant dyes.
- 4.—Listening to the pensive whistle of a quail.
- 5.—The blue-jay acting as toastmaster at the autumnal banquet.
- 6.—The cock-robin interrupting the revelry with his querulous note.

STUDY XXII.**PART FIRST.****Word Study.**

Explain: "symptoms of culinary abundance," "treasures of jolly autumn," "apples hanging in oppressive opulence," "golden ears peeping out from lofty coverts," "holding out promise of cakes and hasty puddings," "ample prospects," "soft anticipations," "slap-jacks garnished with treacle," "sugared suppositions," "amber clouds," "goodliest scenes," "sun wheeled his broad disk down into the west."

PART SECOND.**Synonyms.**

Give five synonyms for: slowly, symptoms, culinary, ranged, ample, covert, oppressive, anticipations, undulations, gradually.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—slowly, jolly, symptoms, delight, beheld.
- 2.—opulence, stores, oppressive, hanging, vast.
- 3.—coverts, promise, hasty, golden, leafy.
- 4.—luxurious, prospects, fragrant, ample, odor.
- 5.—goodliest, stole, dainty, delicate, soft.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—The sun wheeling his broad disk below the horizon.
- 2.—Feeding the mind on sugared suppositions.
- 3.—Breakfasting on a dish of slap-jacks garnished with treacle.
- 4.—The golden ears of corn peeping out from their leafy coverts.
- 5.—The eyes of Ichabod ranging over the treasures of autumn.

STUDY XXIII.**PART FIRST.****Word Study.**

Explain: "a slanting ray lingered," "woody crests of precipices," "a sloop loitered in the distance," "dropping slowly down with the tide," "a castle thronged with the flower and pride of the adjacent country," "a spare leathern-faced race," "homespun coats," "close crimped hats," "symptoms of city innovation," "a lad of spirit," "a potent nourisher," "a tractable horse."

PART SECOND.**Synonyms.**

Get five synonyms for: lingered, crest, loiter, thronged, potent, buxom, magnificent, innovation, antiquated, tractable.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—woody, dark-gray, slanting, lingered, crests.
- 2.—precipices, rocky, overhang, river, sides.
- 3.—thronged, spare, flower, leathern-faced, farmers.
- 4.—sloop, tide, uselessly, dropped, reflection.
- 5.—antiquated, stupendous, innovation, tractable.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—A slanting ray lingering on the woody crests.
- 2.—Admiring the dark-gray and purple of a rocky precipice.
- 3.—Hailing a sloop in the distance.
- 4.—The leathern-faced farmers thronging to the party.
- 5.—Brom Bones arriving on his favorite steed Daredevil.

STUDY XXIV.**PART FIRST.****Word Study.**

Explain: "world of charms burst upon," "enraptured gaze," "state parlor," "sumptuous time of autumn," "doughty dough-nut," "crisp and crumbling cruller," "delectable dishes," "broiled shad," "motherly tea-pot," "mingled higgledy-piggledy," "ample justice," "heart dilated," "his skin filled with good cheer," "spirits rose with eating," "niggardly patron."

PART SECOND.**Synonyms.**

Get five synonyms for: pause, enraptured, genuine, sumptuous, crisp, delectable, niggardly, deserve, discuss, ample.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—dwell, burst, enraptured, state, gaze.
- 2.—luxurious, genuine, sumptuous, charms, display.
- 3.—doughty, crisp, cakes, slices, delectable.
- 4.—shad, discuss, broiled, deserves, eater.
- 5.—unimaginable, niggardly, creatures, spirits.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—A world of charms bursting upon the gaze.
- 2.—Ichabod entering the state parlor of the mansion.
- 3.—A dialogue between a doughty dough-nut and a crisp cruller.
- 4.—The hungry pedagogue doing ample justice to every dainty.
- 5.—Snapping the fingers in the face of a niggardly patron.

STUDY XXV.**PART FIRST.****Word Study.**

Explain: "a face round and jolly as the harvest moon," "hospitable attentions," "brief but expressive," pressing invitation," "fall to," "not a fiber was idle," "loosely hung frame," "a pyramid of shining black faces," "flogger of urchins," "animated and joyous," "smiling graciously," "sorely smitten," "sat brooding."

PART SECOND.**Synonyms.**

Get five synonyms for: content, humor, expressive, summoned, fiber, batter, loosely, animated, graciously, flogger.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—guests, jolly, hospitable, invitation, pressing.
- 2.—orchestra, musician, gray, summoned, dance.
- 3.—battered, scraped, bowing, accompany, start.
- 4.—fiber, idle, loosely, figuring, admiration.
- 5.—delight, gathered, animated, graciously, flogger.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Honest Balt pressing the guests to fall to.
- 2.—The gray-headed musician scraping on two strings.
- 3.—The loosely hung frame of Ichabod in full motion.
- 4.—Forming a pyramid of shining black faces.
- 5.—Brom Bones brooding in the corner.

STUDY XXVI.**PART FIRST.****Word Study.**

Explain: "a knot of sager folks," "drawing out stories," "highly favored places," "scene of marauding," "infested with refugees," "border chivalry," "dress up a tale with becoming fiction," "blue-bearded Dutchmen," "British frigate," "lightly mentioned," "an old nine-pounder," "parried a musket ball," "happy termination."

PART SECOND.**Synonyms.**

Get five synonyms for: sager, attracted, gossiping, chronicle, infest, whiz, marauding, fiction, parried, lightly.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—knot, smoking, sager, attracted, former.
- 2.—gossiping, stories, abound, chronicle, highly.
- 3.—marauding, scene, infested, border, enable, story.
- 4.—fiction, elapsed, indistinctness, recollection.
- 5.—blue-beard, frigate, discharge, breastwork.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—The sager folks gossiping on the piazza.
- 2.—Visiting highly favored places.
- 3.—Fleeing from a band of marauding cow-boys.
- 4.—Dressing up a tale with becoming fiction.
- 5.—Discharging a nine-pounder at a British frigate.
- 6.—Parrying a musket-ball with a small sword.

STUDY XXVII.**PART FIRST.****Word Study.**

Explain: "rich in legendary treasures," "tales and superstitions thrive," "sheltered retreats," "shifting throng," "encouragement for ghosts," "prevalence of supernatural stories," "contagion in the very air," "an atmosphere of dreams and fancies," "doling out wild and wonderful legends," "dismal tales," "funeral train," "tethered his horse," "Who was Major Andre? Tell story very briefly.

PART SECOND.**Synonyms.**

Get five synonyms for: treasures, thrive, shifting, prevalence, doling, contagion, infecting, unfortunate, favorite.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—retreats, thrive, deeds, illustrious, settled.
- 2.—population, shifting, scarcely, country, seat.
- 3.—surviving, acquaintance, prevalence, immediate.
- 4.—atmosphere, infecting, fancies, dismal, favorite.
- 5.—wailing, unfortunate, contagion, breathed.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—A ghost seeking shelter in a long-settled retreat.
- 2.—Jostled about by the shifting throng.
- 3.—The sexton making the rounds of a lonely churchyard.
- 4.—Taking up my abode in an atmosphere of dreams and fancies.
- 5.—Tethering the horse for the night.
- 6.—Joining the funeral train of a departed hero.

STUDY XXVIII.**PART FIRST.****Word Study.**

Explain: "shine modestly forth," "shades of retirement," "a gentle slope," "silver sheet of water," "peeps may be caught," "blue hills of the Hudson," "grass-grown yard," "sunbeams sleep quietly," "a wide woody dell," "brook raves," "fearful darkness," "frequently encountered," "returning from his foray," "gallop over bush and brake," "thrice marvelous adventure," "errant jockey."

PART SECOND.**Synonyms.**

Get five synonyms for: lofty, modestly, gentle, quietly, raves, foray, bolted, formerly, frequently, heretical.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—decent, modestly, beaming, retirement, always.
- 2.—peeps, silver, bordered, lofty, river.
- 3.—grass-grown, quietly, woody, extends, rest.
- 4.—raves, formerly, stream, bridge, shaded.
- 5.—thickly, trees, gloom, overhanging.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Troubled spirits knocking at the door.
- 2.—Viewing a silver sheet of water from a gentle slope.
- 3.—Chasing shadows across a grass-grown yard.
- 4.—Coming upon a raving brook in a woody dell.
- 5.—Pursuing the headless horseman over bush and brake.
- 6.—The Hessian vanishing over the tree-top with a clap of thunder.

STUDY XXIX.**PART FIRST.****Word Study.**

Explain: "drowsy undertone," "a casual dream," "invaluable author," "sank deep into the mind," "the revel gradually broke up," "hollow roads," "mounted on pillions," "light hearted laughter," "late scene of noise and frolic," "silent and deserted," "have a tete-a-tete," "fully convinced," "no great interval," "desolate and chop-fallen," "conquest of his rival," "sacking a hen roost."

PART SECOND.**Synonyms.**

Get five synonyms for: undertone, countenance, casual, invaluable, mingle, convince, interview, gloat, frolic, revel.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—listeners, undertone, talk, casual, gleam.
- 2.—repaid, invaluable, extracts, nightly, walks,
- 3.—mingle, families, convinced, light-hearted.
- 4.—interview, interval, desolate, conquest, sham.
- 5.—uncourteously, roused, gloated, comfortable.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Talking in drowsy undertones.
- 2.—Listening to the wagons rattling along the hollow road.
- 3.—Catching an echo from the distant woodland.
- 4.—Sacking a hen-roost at midnight.
- 5.—A plow-horse dreaming of mountains of corn and clover.
- 6.—Ichabod rousing his steed from a deep sleep.

STUDY XXX.**PART FIRST.****Word Study.**

Explain: "witching time of night," "heavy-hearted," "crest-fallen," "dusky and indistinct waste of waters," "dead hush of night," "vague and faint," "dreaming sound," "guttural twang," "stories crowding upon the recollection," "stars sink deeper and deeper in the sky," "driving clouds," "tree gnarled and fantastic," "tragical story," "ill-starred name-sake," "doleful lamentations."

PART SECOND.**Synonyms.**

Get five synonyms for: pursue, cheerily, dusky, waste, vague, hush, faithful, melancholy, fantastic, tragical.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—heavy-hearted, witching, dusky, hills, traverse.
- 2.—cheerily, crestfallen, dismal, hush, hour.
- 3.—midnight, barking, vague, faithful, long-drawn.
- 4.—awakened, occasionally, marsh, sudden, frog.
- 5.—clouds, sky, stars, deeper, lonely.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Pausing on the lofty hills above Tarry-town.
- 2.—Frightened by the barking of a dog in the dead hush of night.
- 3.—Awakened by the crowing of a cock at day break.
- 4.—Startled by the guttural twang of a bull-frog.
- 5.—Disturbed by the melancholy chirp of a cricket.

STUDY XXXI.**PART FIRST.****Word Study.**

Explain: "blast sweeping sharply," "looking more narrowly," "tree scathed by lightning," "knees smote against saddle," "new perils lay before him," "cavernous gloom," "identical spot," "sturdy yeomen," "perverse animal," "lateral movement," "kicked lustily," "starveling ribs," "margin of a brook," "black and towering," "gigantic monster," "sensitive ear," "affrighted pedagogue."

PART SECOND.**Synonyms.**

Get five synonyms for: doleful, fearful, blast, cease, smote, perils, cavernous, identical, thump, lustily, sway.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—respect, sympathy, fate, doleful, fearful.
- 2.—cease, blast, sharply, swayed, lustily.
- 3.—narrowly, ill-starred, traitor, approach.
- 4.—scathed, suddenly, smote, lightning, flash.
- 5.—marshy, glen, cavernous, identical, bridge.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Approaching a tree scathed by lightning.
- 2.—Entering a thickly-wooded glen at night fall.
- 3.—Enduring the severest trial.
- 4.—The sturdy yeomen lying in wait for Major Andre.
- 5.—Ichabod kicking lustily at the starveling ribs of Gunpowder.
- 6.—Meeting a gigantic monster at the witching hour of night.

STUDY XXXII.**PART FIRST.****Word Study.**

Explain: "summon up a show of courage," "stammering accents," "agitated voice," "involuntary fervor," "shadow object of alarm," "made no offer of molestation," "kept aloof," "bethought himself," "quickened steed," "fell into a walk," "lag behind," "to utter a stave," "moody silence," "pertinacious companion," "figure in relief against the sky," "gigantic in height."

PART SECOND.**Synonyms.**

Get five synonyms for: courage, stammer, agitate, cudgel, molest, resume, ascertain, moody, pertinacious, involuntarily, gigantic.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—goblin, wings, ride, courage, show.
- 2.—stammering, voice, answer, demand, agitated.
- 3.—cudgel, involuntary, inflexible, fervor, time.
- 4.—ascertain, molest, resume, silence, moody.
- 5.—sociability, aloof, pertinacious, companion.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Riding on the wings of the wind.
- 2.—Summoning up a show of courage.
- 3.—Halting before a shadowy object of alarm.
- 4.—Ichabod quickening his horse in hopes of escape.
- 5.—Endeavoring to start a psalm tune.

STUDY XXXIII.**PART FIRST.****Word Study.**

Explain: "horror-stricken," "terror rose to desperation," "rain a shower of blows," "give companion the slip," "Spectre started up full jump with him," "flimsy garments fluttered," "possessed with a demon," "beyond swells the green knoll," "panic of steed," "goblin was hard on his haunches," "horrible missile," "encounter his cranium," "stroll idly about," "an inquiry was set on foot."

PART SECOND.**Synonyms.**

Get five synonyms for: perceive, desperation, flimsy, famous, panic, wrath, cleave, convulsive, tremendous, missile.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—horror-stricken, observed, head, terror, desperate.
- 2.—perceive, rained, kicks, shower, slip, sudden.
- 3.—flimsy, famous, panic, flight, convulsive, pursue.
- 4.—wrath, cleave, unskillful, comfort, eagerness, confront.
- 5.—verily, reflection, missile, tremendous, stroll.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Ichabod makes a last attempt to flee from the goblin.
- 2.—Gunpowder plunges headlong down the cliff.
- 3.—The girth of Ichabod's saddle gave way.
- 4.—The goblin hurling his head at Ichabod.
- 5.—The horrible missile encountering the cranium of Ichabod.
- 6.—Finding Gunpowder on the following morning.

STUDY XXXIV.**PART FIRST.****Word Study.**

Who was Hans Van Ripper? Who was the headless horseman? What became of Ichabod Crane? What were the current stories at the time? What became of Brom Bones? Katrina Van Tassel? Explain: "furious steed," "water ran deep and black," "executor of the estate," "mysterious event," "knots of gazers and gossips," "Ten Pound Court," "object of superstitious awe," "diligently consider."

PART SECOND.**Synonyms.**

Get five synonyms for: dent, evidently, executor, scrawl, consign, suspect, speculation, conclusion, triumph, altered, fancy.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—trampled, deeply, dented, evidently, furious.
- 2.—executor, examined, estate, consigned, fortunate.
- 3.—community, scrawl, speculation, furniture.
- 4.—knots, collected, gazers, diligently, considered.
- 5.—triumph, altered, fancied, laugh, hearty, event.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Finding the hat and saddle of Ichabod near the bridge.
- 2.—Disposing of all the worldly effects of the schoolmaster.
- 3.—Knots of gossips discussing the mysterious event.
- 4.—Brom Bones recalling the story of the shattered pumpkin.
- 5.—The whole country engaged in a heated discussion.

Rip Van Winkle



STUDY I.**PART FIRST.****Word Study.**

Who was Peter Stuyvesant? Where are the Kaatskill Mts.? the Appalachian? Explain: "dismembered branch," "noble height," "lording it over," "magical hues and shapes," "perfect barometers," "Mts. print their bold outlines on the clear evening sky," "a hood of gray vapors," "crown of glory," "fairy Mts.," "blue tints of upland melt into fresh green," "village of great antiquity," "original settlers," "latticed windows," "gable fronts," "weather cocks."

PART SECOND.**Synonyms.**

Get two or three synonyms for: remember, disremember, noble, perfect, gather, glow, desried, original.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—voyage, remember, swelling, branch.
- 2.—noble, lording, magical, produces.
- 3.—regarded, barometers, change, season.
- 4.—purple, print, weather, settled.
- 5.—tints, green, melt, landscape.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences by introducing relative clauses, adverbial phrases, adjective phrases, appositional clauses, etc.

- 1.—Making a voyage up the Hudson.
- 2.—Climbing the Kaatskill mountains.
- 3.—The mountains putting on a hood of gray vapors.
- 4.—Standing at the foot of a snow-capped mountain.
- 5.—Watching the light smoke curling up from the village roofs.
- 6.—Roaming over a cloudless landscape.

STUDY II.**PART FIRST.****Word Study.**

Where is Great Britain? Describe the personal appearance of Rip Van Winkle. Where was Fort Christina? Explain: "sadly time-worn and weather beaten," "chivalrous days," "meekness of spirit," "universal popularity," "martial character," "hen-pecked husband," "later circumstance," "apt to be obsequious and conciliating," "discipline of shrews," "pliant and malleable tempers," "fiery furnace of domestic tribulation," "a curtain lecture," "patience and long-suffering," "termagant wife," "tolerable blessing," "family squabbles."

PART SECOND.**Synonyms.**

Get three or four synonyms for: sadly, simple, siege, inherit, martial, meekness, popularity, obsequious.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—time-worn, province, simple, descendant.
- 2.—siege, inherited, martial, character.
- 3.—moreover, hen-pecked, kind, meekness.
- 4.—circumstances, popularity, obsequious, universal.
- 5.—shrew, conciliating, tempers, pliant.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Standing in the doorway of a time-worn cottage.
- 2.—Consoling a hen-pecked husband.
- 3.—Going to the siege of Fort Christina.
- 4.—Trying to conciliate a termagant wife.
- 5.—Teaching the children of the village to fly kites and shoot marbles.
- 6.—Playing tricks on a simple good-natured fellow.

STUDY III.**PART FIRST.****Word Study.**

Explain: "great error in Rip's composition," "an insuperable aversion," "profitable labor," "want of assiduity," "Tartar's lance," "fowling-piece," "trudging through woods," "up hill and down dale," "roughest toil," "formost man," "country frolics," "pestilent piece of ground," "in spite of him," "patrimonial estate," "dwindled away," "worst-conditioned farm," "trooping like a colt," "equipped in a pair of cast-off galligaskins," "had much ado to hold up."

PART SECOND.**Synonyms.**

Get three or four synonyms for: error, aversion, insuperable, labor, assiduity, encourage, trudge, foremost.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—composition, profitable, want, perseverance.
- 2.—aversion, assiduity, want, trudge.
- 3.—fowling-piece, dale, assist, roughest.
- 4.—errands, obliging, employ, ready.
- 5.—pestilent, wrong, ground, declared.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Cutting a long heavy fishing-rod.
- 2.—Carrying a heavy fowling-piece up hill and down dale.
- 3.—Assisting a neighbor in the roughest toil of the farm.
- 4.—Performing odd jobs about the neighborhood.
- 5.—Building a stone fence around the cabbage patch.
- 6.—Falling heir to a pair of cast-off galligaskins.

STUDY IV.**PART FIRST.****Word Study.**

Explain: "happy mortals," "well-oiled dispositions," "take the world easy," "keep dinning in his ears," "torrent of house-hold eloquence," "cast up the eyes," "draw off his forces," "sole domestic adherent," "scour the woods," "ever-during and all-besetting terrors," "crest fell," "sneaks about with a gallows-like air," "fly to the door with yelping precipitation," "a tart temper," "a sharp tongue," "perpetual club of sages," "rubicund portrait," "talking listlessly."

PART SECOND.**Synonyms.**

Get three or four synonyms for: mortal, contentment, dinning, habit, shrug, provoke, volley, droop.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—well-oiled, world, mortals, disposition.
- 2.—contentment, dinning, whistled, continually.
- 3.—ruin, torrent, house-hold, produce.
- 4.—lectures, habit, shrugged, however.
- 5.—adherent, befitting, domestic, scoured.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Whistling away the troubles of life.
- 2.—Dame Van Winkle pouring forth a torrent of house-hold eloquence.
- 3.—Rip shrugging his shoulders in reply.
- 4.—Wolf looking on with a falling crest and drooping tail.
- 5.—Frequenting a club of sages and idlers.
- 6.—Telling endless sleepy stories about George the III.

STUDY V.**PART FIRST.****Word Study.**

Explain: "profound discussions," "listen solemnly," "drawled out," "a dapper little man," "daunted by a gigantic word," "sagely deliberate," "opinions of this junta," "patriarch of the village," "sun-dial," "gather opinions," "smoke vehemently," "frequent and angry puffs," "light and placid clouds," "perfect approbation," "call the members all to naught," "habit of idleness," "august personage," "terrible virago," "charged him outright."

PART SECOND.**Synonyms.**

Get three or four synonyms for: profound, solemnly drawl, dapper, placid, deliberate, accurately, control, approbation, august.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—profound, solemnly, contents, drawled.
- 2.—dapper, daunted, deliberate, events.
- 3.—opinions, junta, patriarch, landlord.
- 4.—controlled, accurately, adherents, understood.
- 5.—smoke, emit, clouds, placid.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Listening to the contents of the newspaper.
- 2.—A dapper little man drawling out the village gossip.
- 3.—Nicholas Vedder sending forth short angry puffs of smoke.
- 4.—Inhaling the fragrant vapor from his pipe.
- 5.—Dame Van Winkle breaking in upon this stronghold of sages.

STUDY VI.**PART FIRST.****Word Study.**

Explain: "reduced almost to despair," "only alternative," "share the contents of his wallet," "fellow-sufferer in persecution," "look wistfully," "reciprocate the sentiment," "long ramble," "unconsciously scrambled," "still solitudes," "panting and fatigued," "green knoll," "crowned the brow of the precipice," "lordly Hudson," "silent and majestic course," "sail of a laughing bark," "glassy bosom," "mountain glen," "impending cliffs."

PART SECOND.**Synonyms.**

Get three or four synonyms for: clamor, stroll, wallet, persecution, wistfully, reciprocate, sentiment, knoll, majestic.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—reduced, clamor, escape, stroll.
- 2.—wallet, persecution, sometimes, share.
- 3.—reciprocate, verily, sentiment, wistfully.
- 4.—rambled, scrambled, solitudes, reechoed.
- 5.—knoll, herbage, crown, threw.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Strolling through the woods.
- 2.—Sharing the contents of your wallet with a beggar.
- 3.—Wolf trying to reciprocate the kindness of his master.
- 4.—Scrambling up to the highest point of a mountain.
- 5.—Stretching yourself panting and fatigued upon a green knoll.

STUDY VII.**PART FIRST.****Word Study.**

Explain: "musing on this scene," "mountain threw long blue shadows," "heaved a deep sigh," "solitary flight," "bristled up his back," "skulked to master's side," "vague apprehension," "unfrequented place," "antique fashions," "stout keg," "shy and distrustful," "usual alacrity," "transient showers," "azure sky," "strange and incomprehensible," "looked anxiously," "mutually relieving one another," "narrow gully."

PART SECOND.**Synonyms.**

Get three or four synonyms for: sigh, descend, advance, solitary, skulk, antique, alacrity, mutually, transient.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—musing, evening, shadows, valleys.
- 2.—heaved, descend, flight, solitary.
- 3.—bristled, looking, skulked, growled.
- 4.—yield, unfrequented, bending, assistance.
- 5.—singularity, nearer, surprised, dress.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—A crow winged its solitary flight across the glen.
- 2.—Lost among the mountains.
- 3.—Wolf skulks to his master's side.
- 4.—A strange figure slowly toiling up the rocks.
- 5.—Bending under the weight of a stout keg.

STUDY VIII.**PART FIRST.****Word Study.**

Explain: "amphitheatre," "quaint outlandish fashions," "short doublets," "enormous breeches," "peculiar visages," "sugar-loafed hat," "broad belt and hanger," "gravest faces," "mysterious alliance," "melancholy party," "suddenly desisted," "statue-like gaze," "lack-lustre countenances," "knees smote together," "flavor of excellent Hollands," "a thirsty soul," "repeat the draught," "one taste provoked another," "reiterated visits," "senses overpowered," "eyes swam."

PART SECOND.**Synonyms.**

Get three or four synonyms for: quaint, enormous, similar, style, visage, entirely, commander, mysterious, melancholy.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—amphitheatre, wonder, company, odd-looking.
- 2.—fashion, enormous, quaint, style.
- 3.—visages, entirely, various, consist.
- 4.—painting, settlement, group, reminded.
- 5.—desisted, lack-lustre, smote, stare.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—Rip entering the amphitheatre in the mountains.
- 2.—A company of odd-looking personages playing at nine-pins.
- 3.—Trying to put on a sugar-loaf hat.
- 4.—Quaffing the liquor in profound silence.
- 5.—Sampling a flagon of excellent Holland.

STUDY IX.**PART FIRST.****Word Study.**

Explain: "eagle wheeling aloft," "breasting the pure mountain breeze," "recall occurrences," "wild retreat," "woe-begone party," "wicked flagon," "barrel incrustured with rust," "grave roysterers," "fit of rheumatism," "babbling murmurs," "made shift to scramble," "impenetrable wall," "tumbling torrent," "sheet of feathery foam," "cawing of idle crows," "secure elevation," "felt famished," "coils and tendrils," "old firelock."

PART SECOND.**Synonyms.**

Get three or four synonyms for: aloft, occurrence, excuse, suspect, activity, preceding, entangle, astonishment.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—whence, rubbed, wheeling, aloft.
- 2.—breasting, breeze, occurrence, recalled.
- 3.—retreat, woe-begone, excuse, delay.
- 4.—suspected, activity, rheumatism, astonishments.
- 5.—shift, entangled, tendrils, impenetrable.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—An eagle breasting the pure mountain breeze.
- 2.—Rip awaking after a profound sleep.
- 3.—The grave roysterers of the mountains.
- 4.—Revisiting the scene of a favorite gambol.
- 5.—Listening to the cawing of a flock of idle crows.

STUDY X.**PART FIRST.****Word Study.**

Explain: "skirts of the village," "village was altered," "populous village," "mind misgave him," "sorely perplexed," "that flagon has addled my poor head sadly," "silent awe," "forlorn and abandoned," "connubial fears," "singular assemblage," "singularly metamorphosed," "bustling and disputatious people," "bilious-looking people," "haranguing vehemently," "Babylonish jargon."

PART SECOND.**Synonyms.**

Get five synonyms for: strange, hoot, alter, perplex, harangue, addle, abandon, resort, assemblage, metamorphosed.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—troop, hooting, altered, misgave, strange.
- 2.—precisely, perplexed, addled, sadly, brain.
- 3.—shrill, expecting, voice, decay, shattered.
- 4.—unkind, abandoned, overcame, desolateness, loudly.
- 5.—assemblage, singular, metamorphosed, decorated.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—A troop of strange children hooting at him.
- 2.—A large and populous village.
- 3.—A half-starved dog skulking about.
- 4.—Entering a house that is empty and forlorn.
- 5.—Rip eyeing a singular assemblage of stars and stripes.
- 6.—A bilious looking fellow haranguing the citizens.

STUDY XI.**PART FIRST.****Word Study.**

What is a Tory? a spy? a refugee? Explain: "grizzled beard," "uncouth dress," "enormous lapses of time," "army of women and children," "great curiosity," "stare in vacant stupidity," "Federal or Democrat," "planting himself," "one arm akimbo," "austere tone," "to breed a riot," "self-important man," "a sharp cocked hat," "ten-fold austerity of brow," "unknown culprit," "drowned in a squall," "a precise counterpart," "completely confounded," "doubted his own identity." Where is Stony Point? Anthony's Nose?

PART SECOND.**Synonyms.**

Get five synonyms for: attract, curiosity, stupidity, important, loyal, penetrate, austere, restore, culprit, confound.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—grizzled, rusty, attracted, tavern, politician.
- 2.—curiosity, hustled, stupidity, tip-toe, comprehend.
- 3.—self-important, akimbo, penetrate, austere.
- 4.—riot, loyal, subject, dismayed, bless.
- 5.—culprit, unknown, confound, squall, drowned.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—An army of women and children.
- 2.—Rip staring in vacant stupidity.
- 3.—A self-important man planting himself before Rip.
- 4.—Going to an election with a mob at his heels.
- 5.—Elbowing your way through a crowded street.
- 6.—The British storming Stony Point.

STUDY XII.**PART FIRST.****Word Study.**

Who was Judith Gardenier? Peter Vanderdonk? In what way was Rip indebted to him? Explain: "winking significantly," "tapped their fingers against their foreheads," "retired with precipitation," "critical moment," "a train of recollections," "drop of comfort," "stood amazed," "put their tongues in their cheeks," "screwed down the corner of his mouth," "faltering voice," "well-versed," "events and traditions," "corroborate his story," "at his wits end."

PART SECOND.**Synonyms.**

Get five synonyms for: significantly, mischief, suggestion, critical, precipitation, comely, faltering, totter, peering, corroborate.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—bystanders, wink, significantly, whisper, mischief.
- 2.—suggestion, precipitation, critical, comely, moment.
- 3.—peep, chubby, throng, look, frightened.
- 4.—intelligence, contain, comfort, longer, drop.
- 5.—tottering, women, brow, peering, exclaimed.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—The bystanders winked significantly.
- 2.—A comely woman presses through the crowd.
- 3.—Rip meeting his daughter Judith.
- 4.—Breaking a blood-vessel in a fit of anger.
- 5.—An old woman tottering up from among the crowd.
- 6.—Peter Vanderdonk corroborating Rip's story.

STUDY XIII.**PART FIRST.****Word Study.**

Explain: "assured the company," "kept a kind of vigil," "crew of the Half-Moon," "scenes of his enterprise," "guardian eye," "make a long story short," "stout cheery farmer," "evinced an hereditary disposition," "former cronies," "grew into great favor," "idle with impunity," "during his torpor," "species of despotism," "resignation to his fate," "remained flighty," "life hangs heavy," "quieting draught."

PART SECOND.**Synonyms.**

Get five synonyms for: ancestor, affirm, vigil, enterprise, guardian, cheery, evinced, hereditary, resume, crony.

PART THIRD.**Use of Words.**

Write a sentence containing:

- 1.—Half-Moon, enterprise, guardian, ancestor.
- 2.—cheery, evinced, ditto, despotism, hereditary.
- 3.—cronies, impunity, patriarch, track, torpor.
- 4.—politician, disposition, impression, species.
- 5.—precisely, flighty, credit, draught, quieting.

PART FOURTH.**Picture-Sentences.**

Build up the following picture-sentences:

- 1.—The crew of the Half-Moon keeping vigil.
- 2.—A stout cheery farmer.
- 3.—Rip meeting his former cronies.
- 4.—Caught in a thunder storm.
- 5.—Playing a game of nine-pins.

APPENDIX.

The following scenes taken from the several "Studies" of the "THE LEGEND OF SLEEPY HOLLOW," have often proved fruitful topics for original composition.

They were also found to be very helpful to beget in the pupils a habit of attentive and careful reading, by requiring them to be on the lookout for similar scenes in Scott, Dickens, Hawthorne, or in any work of classic fiction assigned for side reading. They should note accurately the title of the book, chapter and page where the same or a kindred scene is to be found.

A report of their progress in this work should be had two or three times a month. The pupils will be only too anxious to cite their references and show the points of similarity in the portrayal of the same scene by different authors. This is an easy entrance to a more serious and detailed comparative study of models in the higher classes.

Scenes From "The Legend of Sleepy Hollow."

Study 1.—A market town.

Study 2.—(a) A squirrel hunt.
(b) Description of Sleepy Hollow.

Study 3.—(a) The haunts of the dominant spirit.
(b) A haunted house, a haunted spot, a haunted stream.

Study 4.—A little retired valley.

Study 5.—Personal appearance of Ichabod Crane.

Study 6.—(a) The exterior of an old Dutch school-house.
(b) The interior of an old Dutch school-house.
(c) Ichabod Crane during school hours.

Study 7.—(a) Ichabod Crane after school hours.
(b) A tramp pedagogue.

Study 8.—(a) Ichabod the singing-master.
(b) Ichabod the social lion.

Study 9.—Ichabod in his true light.

Study 10.—Ichabod as a story-teller.

Study 11.—A lonely walk.

Study 12.—(a) Personal appearance of Katrina Van Tassel.
(b) Personal appearance of a well-conditioned Dutch farmer.

Study 13.—(a) Description of a barn-yard.
(b) The pleasures of anticipation.

- Study 14.—(a) A pleasant fancy.
(b) A spacious farm house.
- Study 15.—(a) Ichabod enters the hall.
(b) Ichabod loses his peace of mind.
- Study 16.—The hero of the country round.
- Study 17.—A formidable rival.
- Study 18.—Description of Brom Bones.
- Study 19.—(a) The scepter of despotic power.
(b) A sudden interruption.
- Study 20.—(a) Making ready for the party.
(b) Description of Gunpowder.
- Study 21.—(a) Mounted for the frolic.
(b) A perfect autumn day.
(c) The farewell banquet.
- Study 22.—(a) The treasures of autumn.
(b) A glorious sunset.
- Study 23.—A varied throng of guests.
- Study 24.—A country tea-table.
- Study 25.—(a) A rustic host.
(b) The dancer in full motion.
- Study 26.—(a) Gossiping with the sager folks.
(b) True stories.
- Study 27.—The sexton's experience with a ghost.
- Study 28.—(a) The favorite spectre of Sleepy Hollow.
(b) A country church.
(c) A thrice marvellous adventure.
- Study 29.—(a) The departure.
(b) A rude awakening.
- Study 30.—(a) Homeward bound.
(b) Gruesome recollections.
- Study 31.—(a) A memorable tree.
(b) Wiley's swamp.
(c) A severe trial.
- Study 32.—(a) A shadowy object.
(b) A strange midnight companion.
- Study 33.—A race for life.
- Study 34.—(a) The finding of Gunpowder.
(b) The passing of Ichabod.
(c) The search.

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